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BOOK REVIEW

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“Percorsi esplorativi in clinica proiettiva”
saggi e ricerche cliniche

[Explorative pathways in projective clinics
essay and clinical researches]

by Sola Tiziana. Ed. Aracne, 2014, p. 248.

The volume is written by the President of the Italian Rorschach Association, an illustrious researcher in the field of projective methods and, in particular, of the Rorschach technique.

The Author comes from the French Psychoanalytic-oriented School and this education lights up the interpretation; the concept of “projective” as the centre of the psychic process of projection, identified by the Clinical Psychoanalysis, is often neglected.

This view of the projection, based on the primary process, is unsuitable towards the methods based on the dimensions of the Time. View of which the author is aware and on which arises the issue of the evaluation in a context of the creativity dynamics.

After all, the evocative character of the Rorschach inkblot (also as a title of a chapter) takes place between the visible and the invisible, considering that what is invisible is unsuitable to those methods based on simple variables, utilized as instruments for scales and psychological tests.

The text is enriched by numerous clinical observations, correlated to clinical cases, which led to the comprehension of the representation as a framework of the psychopathological dynamics.

The book is furthermore enriched by two essays coming from the French School by M. Emanuelli and B. Verdon.

The book is suggested both for clinics and professionals in the field of education, since it deals with adolescence and the related problems linked to its crisis.